

THE AMERICAN BANDMASTERS ASSOCIATION

Principal Sponsor/Co-Sponsor Evaluation of Candidate for Active Membership

(This evaluation will be shared with the Membership.)

IMPORTANT: In order for the candidate to be certified, this evaluation form must be completed as directed, and **uploaded to the Candidate's Google Drive folder no later than midnight May 15 CST.**



Sponsor's Name:

Check one:

Principal Sponsor

Co-Sponsor

Candidate's Name:

Nominated as: (check one)

Conductor

Composer

Conductor/Composer

From the ABA Constitution, Article III, Section 2 (c): No member shall sponsor/co-sponsor a conductor candidate...unless they have heard the candidate's concert band with the candidate conducting quality programs on two or more occasions at intervals of at least a year. In addition, the members should know the candidate well personally and professionally...All sponsors...shall put in writing when they heard the band (in concert or recording) and submit representative or complete program content. The same standards shall apply to criteria for composer and arranger candidates.

Please respond to the following questions with a "Yes" or "No" answer.

- | | | |
|---|-----|----|
| 1. Do you know the candidate well, personally and professionally? | Yes | No |
| 2. Is the candidate highly respected as a musician by immediate colleagues? | Yes | No |
| 3. Has the candidate demonstrated exceptional ability and accomplishment as a concert band conductor or composer? | Yes | No |

- | | | |
|---|-----|----|
| 4. Has the candidate exerted true leadership in their state? | Yes | No |
| 5. Has the candidate been active and prominent regionally and/or nationally? | Yes | No |
| 6. Does the candidate possess good character, commendable personality, and a high degree of professional ethics? | Yes | No |
| 7. Is the candidate of the personal and professional caliber of the current ABA members in their state or area? | Yes | No |
| 8. Is the candidate outstanding among the band conductors or composers of their state/area who are not ABA members and the most deserving of them to receive the honor of ABA membership? | Yes | No |
| 9. Do you have reason to believe the candidate has the desire and willingness to participate in conventions and other activities of the ABA? | Yes | No |

Indicate two (2) concerts you have attended with the candidate conducting (or their music performed) or concerts you have heard from appropriate recordings. The two dates must be at least a year apart. Please list representative program content for each concert.

1. Name of performing ensemble plus program content:

Performance Date: (xx/xx/xxxx)

Check One:

Live

Recording

2. Name of performing ensemble plus program content:

Performance Date: (xx/xx/xxxx)

Check One:

Live

Recording

The Principal Sponsor and Co-Sponsor(s) should write a statement perhaps elaborating on the answers above that may further indicate compelling reasons for sponsorship.

SPONSOR RECOMMENDATION LETTER:

Sponsor Signature:

(Type your name or give digital signature)

Date: (xx/xx/xxxx)

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Note – No Principal Sponsor may sponsor more than two (2) candidates in a single convention year, and no more than three (3) candidates total. No Co-Sponsor may sponsor more than three (3) candidates in a single convention year.

If you have any questions, please email ABA Vice-President [Dennis Fisher](#).