

BALL STATE
UNIVERSITY



BUTLER



START. YOUR. ENGINES.

American Bandmasters Association

87th Annual Convention

Indianapolis, Indiana

March 2-6, 2022



Anthems

O Canada

O Canada! Our home and native land!
True patriot love in all thy sons' command.
With glowing hearts we see thee rise,
The True North strong and free!
From far and wide, O Canada,
We stand on guard for thee.
God keep our land, glorious and free!
O Canada, we stand on guard for thee;
O Canada, we stand on guard for thee.



Star Spangled Banner

Oh, say can you see by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming,
Whose broad stripes and bright stars thru the perilous fight,
O'er the ramparts we watched were so gallantly streaming.
And the rocket's red glare, the bombs bursting in air, Gave
proof through the night that our flag was still there. Oh,
say does that Star-Spangled Banner yet wave
O'er the land of the free and the home of the brave.

*American Bandmasters Association
87th Annual Convention
Indianapolis, Indiana
March 2-6, 2022*

START.YOUR.ENGINES.



Jay S. Gephart, 83rd President

Dear ABA Family,

Welcome to Indianapolis.

I am deeply honored to serve as the 83rd President of the American Bandmasters Association and am grateful to the membership for giving me the opportunity to steward this wonderful organization through the Indianapolis convention.

When the American Bandmasters Association was established in 1929, the founding members were living in rather difficult and tumultuous times much like those we are experiencing now. Their perseverance through life's challenges and their commitment to excellence set our profession on an upward trajectory that changed our world forever. Musicians around the globe have been and continue to be direct beneficiaries of the vision of Edwin Franko Goldman and the work of the American Bandmasters Association.

Jana and I welcome you along with our co-hosts Tom and Dee Dee Caneva, Michael and Nancy Colburn, Rodney Dorsey and Dorinda Nance, and Dan and Jane Bolin.

We look forward to greeting each of you.



FUTURE CONVENTION LOCATIONS, DATES, AND SPONSORS

Lawrence, Kansas, The University of Kansas: March 1-5, 2023

Dr. Paul Popiel and Past President Robert Foster, hosts



The University of Kansas Jayhawk



Washington DC, March 6-10, 2024

**Col. (ret.) Michael Colburn, Col. Jason Fettig, Col. Andy Esch,
Col. Don Schofield, Capt. Ken Collins, hosts**

**If you are interested in sponsoring a future convention, please
contact the Secretary-Treasurer in order to obtain a
CONVENTION REQUIREMENTS AND PLANNING GUIDE.**



**American Bandmasters Association
87th Annual National Convention**

Start. Your. Engines.

**Sheraton Hotel at Keystone Crossing, Indianapolis, Indiana
March 2-6, 2022**

Tuesday, March 1, 2022

Candidate review on the ABA website-Membership Committee access only

- 1:00 pm - 5:00 pm Convention Registration/Information (Clearwater A Lobby)
6:00 pm - 7:00 pm Past Presidents and Board Reception (Clearwater Reception Area)
7:00 pm - 9:00 pm Past Presidents and Spouses Dinner (Clearwater A)
7:00 pm - 9:00 pm Board Members Dinner (Clearwater B)

Wednesday, March 2, 2022

Candidate review on the ABA website-Membership Committee access only

- 7:00 am - 5:00 pm Convention Registration/Information (Clearwater A Lobby)
7:30 am - 9:00 am Breakfast for Officers, Board of Directors,
Foundation Members, Spouses, and Significant Others (Clearwater Ballroom)
8:00 am - 9:00 am ABA Foundation Audit (Suites 8, 9, 10)
9:00 am - 10:00 am Foundation Board Meeting (Suites 8, 9, 10)
10:00 am - 12:00 pm Board of Directors Meeting (Suites 8, 9, 10)
12:00 pm Lunch on your own
2:00 pm - 3:00 pm Nominating Committee Meeting (Suites 8, 9, 10)
3:00 pm - 5:00 pm Membership Committee Meeting (Suites 8, 9, 10)
5:00 pm Dinner on Your Own
7:10 pm Board Buses for evening concerts
7:20 pm Buses depart
8:00 pm **Concert:** Schrott Center for the Arts, Butler Univ., 610 W. 46th St., Indianapolis
Butler University Wind Ensemble
Colonel Michael Colburn, Conductor
Ball State University Wind Ensemble
Dr. Tom Caneva, Conductor
9:10 pm
10:30 pm Buses depart for Sheraton
11:00 pm Post-Concert Reception (Clearwater Ballroom)

Thursday, March 3, 2022

- 7:00 am - 5:00 pm Convention Registration/Information (Clearwater A Lobby)
7:00 am - 8:30 am Breakfast (Clearwater Ballroom)
8:30 am - 9:40 am Opening General Session: Members, Spouses, Significant Others, and Guests
(Plaza Ballroom)
9:40 am - 10:00 am Coffee Break (Plaza Ballroom Foyer)



10:00 am - 11:30 am ABA Members Business Meeting (Plaza Ballroom)
ABA Associate Members Business Meeting (TBD)
Spouses, Significant Others, and Guests Opening Session (TBD)

11:30 am – 12:00 pm Break

12:00 pm - 4:30 pm Excursions: *Indianapolis Motor Speedway*
BrewsLine Microbrewery Tour (limited to 24)
Newfields, Home of the Indianapolis Museum of Art

12:00 pm - 5:00 pm University of Illinois Sousa Archives Exhibit (Suite 6)
John Philip Sousa Foundation Exhibit (Suite 7)

5:00 pm Dinner on your own

7:10 pm Board buses for evening concerts

7:20 pm Buses depart for evening concerts

8:00 pm **Concert: *University of Illinois Wind Symphony*** (Schrott Center for the Arts)
Dr. Stephen Peterson, Conductor
Indiana University Wind Ensemble
Dr. Rodney Dorsey, Conductor

9:10 pm

10:30 pm Buses depart for Sheraton

11:00 pm Post-Concert Reception (Cash bar) (Clearwater Ballroom)

Friday, March 4, 2022

7:00 am - 5:00 pm Convention Registration/Information (Clearwater A Lobby)

7:00 am - 8:30 am Breakfast (Clearwater Ballroom)

8:30 am - 9:40 am General Session: Members, Spouses, Significant Other, and Guests (Plaza Ballroom)

9:40 am - 10:00 am Coffee Break (Plaza Ballroom Foyer)

10:00 am - 11:30 am ABA Members Business Meeting (Plaza Ballroom)
ABA Associate Members Business Meeting (TBD)
Spouses, Significant Others, and Guest Session (TBD)

11:30 am - 12:00 pm Break

12:00 pm - 4:30 pm Excursions: *Museum District-Indiana State Museum, Eiteljorg Museum,*
NCAA Hall of Champions, The Bottleworks District,
BrewsLine Microbrewery Tour (limited to 28)

12:00 pm - 5:00 pm University of Illinois Sousa Archives Exhibit (Suite 6)
John Philip Sousa Foundation Exhibit (Suite 7)

5:00 pm Dinner on Your Own

7:10 pm Board buses for evening concerts

7:20 pm Buses depart for evening concerts

8:00 pm **Concert: “The Presidents Own” *The United States Marine Band***
Clowes Memorial Hall, Butler University, 4602 Sunset Avenue, Indianapolis
Colonel Jason Fettig, Conductor

10:30 pm Buses depart for Sheraton

11:00 pm Post-Concert Reception in Honor of Dr. Al G. Wright
(Cash bar, Complimentary hors d’oeuvres) (Clearwater Ballroom)



*Sponsored by Purdue University Bands and Orchestras and
former students of Al G. Wright*

Saturday, March 5, 2022

- 7:00 am - 5:00 pm Convention Registration/Information (Clearwater A Lobby)
- 7:00 am - 8:30 am Breakfast (Clearwater Ballroom)
- 7:45 am - 8:15 am Possible Membership Committee Meeting (Suites 8, 9, & 10)
- 8:30 am - 9:20 am ABA Members Business Meeting (Plaza Ballroom)
- 9:25 am - 9:50 am Coffee Break (Plaza Ballroom Foyer)
- 9:50 am - 11:30 am General Session and Memorials
Members, Spouses, Significant Others, and Guests (Plaza Ballroom)
- 11:30 am - 12:00 pm Break
- 12:00 pm - 4:30 pm Excursions: *Carmel, Indiana Arts and Design District – lunch and shopping*
- 6:00 pm - 7:00 pm Pre-Banquet Reception (Plaza Foyer)
- 7:00 pm - 10:00 pm **Gala Banquet: *Back Home Again*** (Plaza Ballroom)

Sunday, March 6, 2022

- 7:00 am – 8:30 am Farewell Breakfast (Clearwater Ballroom)



Butler University Wind Ensemble

Wednesday, March 2, 2022

Schrott Center for the Arts

8:00 P.M.



Butler University Symphonic Wind Ensemble



*Colonel Michael Colburn, Director of Bands
Butler University*



Butler University Wind Ensemble
Wednesday, March 2, 2022
Schrott Center for the Arts
8:00 P.M.

PROGRAM

O Canada
The Star-Spangled Banner

Calixa Lavallée
John Stafford Smith

Conducted by Dr. Brian Weidner
Assistant Professor, Butler University

Gallant Seventh

John Philip Sousa

Conducted by Dr. Daniel Bolin
Professor Emeritus, Butler University

Roma

Valerie Coleman

Conducted by Dana Pradervand
Associate Director of Bands, University of Houston

Alpenglow

Stacy Garrop

II. The Arc of the Sun

Dr. Heidi Radtke, Professor Anthony Kniffen, soloists
Conducted by Col. Michael Colburn
Director of Bands, Butler University

"English Waltz" from Youthful Suite

Percy Aldridge Grainger
Transcribed by R. Mark Rogers

Conducted by Dr. Christian Wilhjelm
Music Director, New Jersey Wind Symphony

Perpetua

Peter Meechan

Winner of the 2021 Sousa-ABA-Ostwald Award
Conducted by Michael Pote
Director of Bands, Carmel High School

Concertino, Op. 94

Dmitri Shostakovich
Transcribed by Kenneth Singleton

Conducted by Col. Michael Colburn
Director of Bands, Butler University

Ball State University Wind Ensemble
Wednesday, March 2, 2022
Schrott Center for the Arts
9:10 P.M.



Ball State University Wind Ensemble



*Dr. Thomas Caneva, Director of Bands
Ball State University*



Ball State University Wind Ensemble

Wednesday, March 2, 2022

Schrott Center for the Arts

9:10 P.M.

PROGRAM

Zoom

Scott Boerma

Conducted by Dr. Jamie Nix

Director of Wind Ensemble Activities, Columbus State University

D'un Matin de Printemps

Lili Boulanger

Transcribed by Hontz

Conducted by Dr. Scott Boerma

Director of Bands, Western Michigan University

Fantasia in G

J.S. Bach

Arranged by Goldman/ Leist

Conducted by Dr. Sarah McKoin

Director of Bands, Texas Tech University

Solace: A Lyric Concerto

Joel Love

III. Gratitude

IV. Work

Dr. Nathan Bogert, saxophone

Assistant Professor of saxophone, Ball State University

Conducted by Dr. Robert Carnochan

Director of Wind Ensemble Activities, University of Miami Frost School of Music

Ye Banks and Braes O' Bonnie Doon/ Handel in the Strand

Percy Aldridge Grainger

Arranged by Edwin Franko Goldman

Conducted by Dr. Andrew Yozviak

Director of Bands, West Chester University

Band Pioneer March

Ernest O. Caneva

Conducted by Brian Covey

Director of Bands, Lockport Township High School

Yellow Red Blue

Paul Dooley

Conducted by Dr. Thomas Caneva

Director of Bands, Ball State University

Illinois Wind Symphony
Thursday, March 3, 2022
Schrott Center for the Arts
8:00 P.M.



Illinois Wind Symphony



*Dr. Stephen Peterson, Director of Bands
University of Illinois*



Illinois Wind Symphony
Thursday, March 3, 2022
Schrott Center for the Arts
8:00 P.M.

PROGRAM

O Canada

Calixa Lavallée

*Conducted by Dr. Anthony M. Messina, Assistant Director of Athletic Bands
University of Illinois, Urbana Champaign*

The Star-Spangled Banner

John Stafford Smith

*Conducted by Barry Houser, Associate Director of Bands, Director of Athletic Bands
University of Illinois, Urbana Champaign*

Ouverture

Germaine Tailleferre
Arranged by John P. Paynter

*Conducted by Dr. Paula Holcomb, Director of Bands
State University of New York at Fredonia*

La Flor nas Linda

Gilda Lyons

*Conducted by Dr. Cynthia Johnston Turner, Dean, Faculty of Music
Wilfrid Laurier University, Waterloo, Ontario, Canada*

Profanation from "Jeremiah" Symphony No. 1

Leonard Bernstein
Arranged by Frank Bencriscutto

*Conducted by James F. Keene, Director of Bands, Emeritus
University of Illinois, Urbana Champaign*

Shenandoah

Omar Thomas

*Conducted by Dr. Elizabeth Peterson, Associate Director of Bands
University of Illinois, Urbana Champaign*

Illinois March

Edwin Franko Goldman

*Conducted by Gary Smith, Associate Director of Bands, Emeritus
University of Illinois, Urbana Champaign*

Dionysiaques

Florent Schmitt

The University of Illinois March

John Philip Sousa

*Conducted by Dr. Stephen Peterson, Director of Bands
University of Illinois, Urbana Champaign*

Indiana University Wind Ensemble

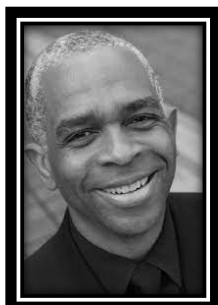
Thursday, March 3, 2022

Schrott Center for the Arts

9:10 P.M.



Indiana University Wind Ensemble



*Dr. Rodney Dorsey, Director of Bands
Indiana University*



Indiana University Wind Ensemble

Thursday, March 3, 2022

Schrott Center for the Arts

9:10 P.M.

PROGRAM

Ra!

David Dzubay

*Conducted by Dr. David Gregory
Conductor Emeritus, Georgia Wind Symphony*

Glory to Glory

Kevin Walczyk

*Conducted by Ray Cramer
Emeritus Professor/Director of Bands, Indiana University*

The Governor's Own

Alton Adams

*Conducted by Dr. Eric Smedley
Associate Director of Bands, Indiana University*

Symphonic Movement

Vaclav Nelhybel

*Conducted by Dr. Andrew Boysen, Jr.
Director of Bands, University of New Hampshire*

In the Offing

Joel Love

*University of Florida Commissioning Project
Conducted by Stephen Pratt
Director of Bands – Retired, Indiana University*

***Double Concerto
Nocturne
Scherzo-Finale***

Anthony O'Toole

Dr. Otis Murphy, saxophone - Dr. Demondrae Thurman, euphonium

*Conducted by Alex Kaminsky
Director of Bands, VanderCook College of Music*

Three Visions: Summerland

William Grant Still

*Conducted by Robert Sheldon
composer, arranger, conductor, and educator*

***Symphony No. 2 (2003)
Apollo Unleashed***

Frank Ticheli

*Conducted by Dr. Rodney Dorsey
Director of Bands, Indiana University*



Colonel Jason K. Fettig, Director

UNITED STATES MARINE BAND

Friday, March 4, 2022 at 8:00 P.M.

Clowes Memorial Hall

Butler University

Indianapolis, Indiana

2022 American Bandmasters Association Convention

Calixa Lavallée (1842–91)

John Stafford Smith (1750–1836)

Burnet Tuthill (1888–1982)

John Mackey (b. 1973)

Erik Santos (b. 1967)

Paul Hindemith (1895–1963)

Canadian National Anthem, “O Canada”

National Anthem, “The Star-Spangled Banner”

*ABA President Jay Gephart, conducting
Director of Bands, Purdue University*

Overture Brillante, Opus 19

*Colonel John R. Bourgeois, USMC (Ret.), conducting
Director Emeritus, U.S. Marine Band
ABA Past President and Honorary Life Member*

The Blooded Lines from *Antique Violences* (2017)

*MGySgt Matthew Harding, trumpet soloist
First Lieutenant Darren Y. Lin, conducting
Assistant Director, U.S. Marine Band*

Excerpts from *THE SEER* (2019)

Circles
Beale Street
Not What Was
Call to Creation

*Dr. Scott Piper, guest tenor soloist
Colonel Jason K. Fettig, conducting
Director, U.S. Marine Band*

Winner of the 2020 Sousa-ABA-Ostwald Composition Contest

Symphony in B-flat for Band

Moderately fast, with vigor

*Colonel Donald Schofield, conducting
Commander and Conductor, U.S. Air Force Band*

Andantino grazioso

*Captain Kenneth C. Collins, conducting
Commanding Officer, U.S. Navy Band*

Fugue: Rather broad

*Bobby Francis, conducting
Director of Bands, Texas Christian University*

INTERMISSION

John Philip Sousa* (1854–1932)
edited by The United States Marine Band

March, “The New York Hippodrome”

Dr. Rebecca Phillips, conducting
Director of Bands, Colorado State University

Bedřich Smetana (1824–84)
transcribed by Donald Patterson*

Overture to *The Bartered Bride*

Colonel Michael J. Colburn, USMC (Ret.), conducting
Former Director, U.S. Marine Band
Director of Bands, Butler University
ABA Vice President

Julie Giroux (b. 1961)

Rain Softly on Me (2022)

ABA President Jay Gephart, conducting
Director of Bands, Purdue University
world première

James Stephenson (b. 1969)

Excerpts from *Wooden Dimes: Ballet for Wind Ensemble* (2021)

James Stephenson, conducting
transcription world première

Michael Gilbertson (b. 1987)

Fallingwater from *Usonian Dwellings* (2019)

Colonel Jason K. Fettig, conducting
Director, U.S. Marine Band
United States première

arranged by Thomas Knox* (1937–2004)

A Salute to the Armed Forces of the United States of America

Colonel Jason K. Fettig, conducting
Director, U.S. Marine Band

John Philip Sousa* (1854–1932)
edited by The United States Marine Band

March, “The Stars and Stripes Forever”

ABA President-Elect Kerry Taylor, conducting
Director of Bands, Westlake High School

*Member, U.S. Marine Band

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THE AMERICAN BANDMASTERS ASSOCIATION – A BRIEF HISTORY

Edwin Franko Goldman's concept that later developed into The American Bandmasters Association originated in the 1920s as a result of his experiences and observations in the world of professional music making. Goldman's importance was significant in that his ultimate fame came as head of the Goldman Band. The ABA's formal organization took place at a meeting in New York City on July 5, 1929. Those in attendance named **John Philip Sousa** the organization's first Honorary Life President. Incorporation followed in New York State on March 13, 1930. On that same date the First Annual Convention took place in Middletown, Ohio, under the sponsorship of the American Rolling Mill Company with Frank Simon and his band as hosts.

The original constitution of The American Bandmasters Association states: "The object of this organization shall be mutual helpfulness and the promotion of better music through the instrumentality of the concert band. To this end the Association will strive to secure the adoption of a universal band instrumentation so that band publications in all countries will be interchangeable, to induce prominent composers of all countries to write in the larger forms for bands, to establish for the concert band a higher standard of artistic recognition which it rightfully merits."

From the Association's beginning the emphasis has been on "mutual helpfulness," and the first convention began with meaningful implementation of this concept. In 1930, the roster of The American Bandmasters Association included 34 active members and eight associate members. Annual conventions were held on a regular basis from 1930 through 1941, and an impressive record of achievement soon became apparent. The advent of World War II brought about an interruption of all normal activities, and no further conventions were held for a period of five years. During that time, many ABA members served with great distinction in the various theaters of the world. Annual meetings resumed in 1947 in Elkhart, Indiana, and have taken place annually to date.

The American Bandmasters Association has kept pace with changing times; however, its principles have never been compromised. Its constitution continues to stress *helpfulness and fellowship among members* and calls for *the recognition of outstanding achievement in the field of the concert band*. The Association is an honorary organization for concert band conductors and composers of distinction and is recognized as such throughout the world.

In addition to providing a forum for closer contact between leading members of the profession, the impact of the Association has been felt through a number of laudable efforts of historic value and artistic merit. The following should be mentioned: *the establishment of a standard instrumentation for American bands; the promotion of original concert band works through commissions and competitions; the creation of The American Bandmasters Association Research Center at the University of Maryland; the initiation of the Journal of Band Research, published by Troy University; and the incorporation of The American Bandmasters Association Foundation, Inc., that supports new concert band composition contests (the Sousa/ABA/Ostwald Award being the most significant). Also, to be noted are the Sousa Memorial Stage at the Kennedy Center and the election of John Philip Sousa to the Hall of Fame for Great Americans. The Association recognizes professional contributions by people who are not conductors or composers with the Edwin Franko Goldman Memorial Citation of Excellence.*

The annual conventions of The American Bandmasters Association are truly gala occasions, combining superb performances, significant professional gatherings, and glittering social events. On occasion The American Bandmasters Association has been the host to members and performing organizations from the Japanese Band Directors Association. A complete list of past conventions is included in this program. In each case the list includes the convention location with dates and the name of the president elected for the ensuing year.



2021 Harris Fund Contribution from Dues

We would like to recognize those who generously contributed the full dues amount for 2021. Seventy-five dollars from each was placed in the Harris Fund and will go toward future conventions.

THANK YOU

Bruce T. Ammann
 Terry Austin
 James Barnes
 Carl J. Bianchi
 Gregory L. Bimm
 John Cody Birdwell
 David Blackinton
 Jay Bocook
 Stephen Bolstad
 Andrew Boysen Jr.
 Adam F. Brennan
 William E. Brent
 Keith Brion
 Bruce Broughton
 Marcellus B. Brown
 Patricia J. Brumbaugh
 David Buckeyne
 Lewis J. Buckley
 Cindy Bulloch
 Thomas Caneva
 John Carnahan
 Robert M. Carnochan
 Scott Carter
 Christopher Chapman
 Matthew Clark
 Richard Clary
 Phillip Clements
 John Climer
 Michael J. Colburn
 Randall O. Coleman
 Russell Coleman
 Kenneth C. Collins
 Lafe Cook
 Hal D. Cooper
 Eugene Corporon
 Brian Covey
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 Darrin Davis
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 Rodney Dorsey
 Brian K. Doyle
 Amanda Drinkwater
 Jon R. Dugle
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 Dana Wilson
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 Todd Zimbelman





Dale C. Harris Fund 2021

The following members generously contributed to the Harris Fund during the 2021 dues solicitation.

UNDERWRITER - \$1000 +
Py Kolb

SUSTAINER – \$500 +
Hal Cooper
Melinda McKenzie-Hall
Wilberto Perez

PATRON – \$250 +
Gary Gilroy
Bruce Leek
John R. Locke
Bruce Moss
Michael D. Nakasone

SUPPORTER – 100 +
Terry Austin
John Bell
Lydia Evanson
Bobby Francis
Lowell Graham
Bruce Gilkes
Michael Haithcock
Edward Harris
Doug Harter
Roy Holder
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A. G. (Mac) McGrannahan
James R. McKinney
William F. Malambri
Victor Markovich
Andrew Mast
Stanley Michalski



SUPPORTER - \$100 + (continued)

**Terrence Milligan
Robert C. Musser
Nan Moore
Tom Palmatier
Harold W. Van Winkle
John Whitwell**

CONTRIBUTOR - \$50 +

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Charles T. Menghini
Robert Meunier
Stanley Schoonover
Donald Shupe
John E. Stamp
Chris Wilhjelm
Jack Yonce**

FRIEND - \$25+

**Jeff Bianchi
Stephen Bolstad
Marcellus Brown**



FRIEND - \$25+ (continued)

**Lewis Buckley
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Shelby Chipman
Michael Colburn
Brian Covey
John Culvahouse
Jim Curnow
Richard Crain
Emory Fears
David Gilligham
Eldon Janzen
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David Maccabee
Timothy Mahr
Barry Martin
Steve Moore
Charles Nail
Bob Parsons
Don Peterson
James Seda
Eldon Seta
Gary T. Schallert
Gary Smith
Robert Smith
Lawrence Stoffel
Scott Taylor
Brian Walden
Todd Zimbelman**

The Dale C. Harris Convention Fund was established in recognition of a generous gift bequeathed to the ABA by Dale. The Board decided to use the fund as seed money toward convention costs. One third of the Members and Associate Members therefore are solicited yearly in order to contribute toward the convention.





Dale C. Harris Fund 2022

The following members generously contributed to the 2022 Harris Fund solicitation.

GRAND BENEFACTOR – \$2000 +

UNDERWRITER – \$750-\$1000+

**Gary and Alida Lamb
Wilberto Perez/Texas Music Festivals, Inc.
Thomas Rotondi**

SUSTAINER – \$500 +

**John and Judy O'Reilly
Robert Sheldon and Robert K. Richardson
John and Carole Whitwell**

PATRON – \$250 +

**Jerry Brubaker
Hal D. Cooper
Gary Gilroy
Leslie Hicken
Timothy and Jennifer Rhea
Donald Schofield
Andrew Sealy
Kevin Sedatole
Denton and Jennifer Stokes
Randy Sundell
Johnnie and Nancy Vinson
William Wakefield
Harold and Darlene Van Winkle
Stephen West/West Music Co., Inc.**

SUPPORTER – 100 +

**Bruce Gilkes/*Musica Propria*
Edward Harris
Roy and June Holder
Eric Rombach Kendall
Grant and Vera Okamura
Acton Ostling
Kenneth and Suzanne Ozzello
Thomas Palmatier
Robert and Faynell Parsons
Beth Peterson
Donald Peterson
Stephen Peterson
Paul Popiel**



SUPPORTER – 100 + (continued)

**Stephen and Darlene Pratt
A. G. McGrannahan III
Melinda McKenzie Hall and Gary Hall
Scott Rush
James Sammons
Stan Schoonover
Eldon Seta
Gary E. Smith
Frederick Speck
Lawrence Sutherland
James Swearingen
Kerry Taylor
Matthew Temple
John Thomson
Frank Ticheli
Ray E. Toler
John and Sarah Wakefield
Peter Warshaw
Julian White
Jack Yonce**

CONTRIBUTOR - \$50 +

**John Bell
Carl and Marcia Bjerregaard
Dan Bolin
Stephen Bolstad
Michael Brashear
William Brent
Michael Burch-Pesses
Kenneth L. Capshaw
Randall Coleman
Bobby Francis
Gary P. Gilroy Publications, Inc./Steve Martin
Jay Gephart
Lowell Graham
Steven and Laura Grimo
Michael and Beth Kaufman
Bruce Leek
Barry Martin
Richard Mayne
Mohamad and Susan Schuman
Chris Wilhjelm
Milo Winter**



FRIEND - \$25+

Greg Bimm
Richard Blatti
Scott Boerma
Harris Brinson
Bruce Broughton
Scott Casagrande
Chris Chapman
Phillip Clements
Michael Colburn
Richard Crain
Darrin Davis
Steven Davis
Rodney Dorsey
George Edge
Andrew Esch
Jason Fettig
David Gillingham
Julie Giroux
Jack Grogan
Larry Gookin
William V. Johnson
Elva Kaye Lance
Larry Lang
Victor Markovich
Andrew Mast
Charles and Wanda Menghini
Robert Meunier
Steven Moore
Gabriel Musella
Steven Nelson/Kappa Kappa Psi/Tau Beta Sigma
William and Antoinette Rehrig
Kenneth Singleton
Elden Seta
Robert W. Smith
Todd Zimbelman

Contributions made after January 15, 2022, do not appear in this listing.

Other contributions

Program creation and proofing – Tom and Cecilia Fraschillo

Program printing – Purdue University



IN MEMORIAM 2020-2021

For precious friends hid in death's dateless night
William Shakespeare, *Sonnet XXX*

Leon Galison
(June 18, 1955 - January 11, 2020)

John M. Long
(December 28, 1925 - February 24, 2020)

James Christensen
(August 27, 1935 - March 15, 2020)

Dennis Zeisler
(January 25, 1947 - March 30, 2020)

Frank Wickes
(August 8, 1937 - April 27, 2020)

John Zdechlik
(May 2, 1937 - May 22, 2020)

John Boyd
(January 1, 1944 - May 22, 2020)

Larry Curtis
(June 25, 1937 - June 13, 2020)

Samuel J. Fricano
(March 22, 1934 - July 15, 2020)

Bryce Taylor
(February 12, 1925 - July 29, 2020)

Al G. Wright
(June 23rd, 1916 - September 5, 2020)

Richard K. Hansen
(April 25, 1943 - September 16, 2020)

Wendell Oscar Evanson
(March 28, 1927 - November 3, 2020)

Col. Eugene Allen
(June 13, 1927 - December 8, 2020)

Sammy Nestico
(February 6, 1924 - January 17, 2021)

Paul Bryan
(March 7, 1920 - March 25, 2021)

Arthur Gurwitz
(October 14, 1926 - April 30, 2021)

Otis D. Kitchen
(July 5, 1931 - July 20, 2021)

Kenneth G. Bloomquist
(December 29, 1931 - August 6, 2021)

Col. William E. Clark
(November 25, 1934 - November 26, 2021)

Robert (Bobby) Allan Herriot
(August 25, 1931 - December 19, 2021)

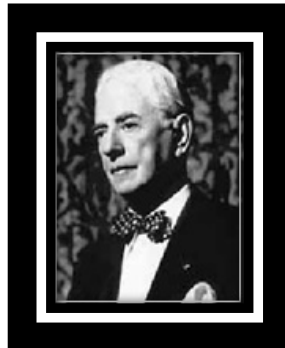




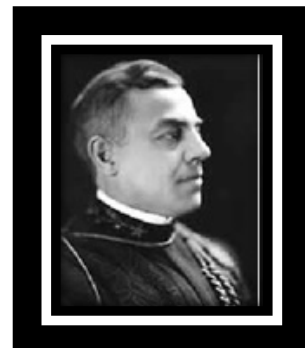
ABA HONORARY LIFE PRESIDENTS



John Philip Sousa
*First Honorary Life President
1929-1932*



Dr. Edwin Franko Goldman
*Founder 1929
President 1930-32
Honorary Life President
1933-1956*



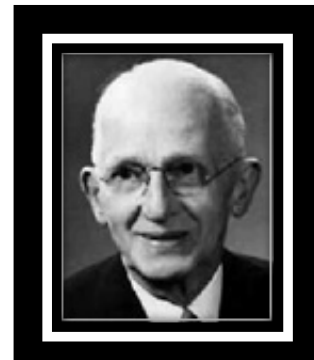
Dr. Albert Austin Harding
*Charter Member
President 1937
Honorary Life President
1956-1958*



Dr. Frank Simon
*Charter Member
President 1935-1936
Honorary Life President
1962-1967*

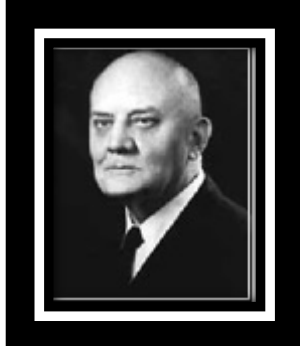


Dr. Karl L. King
*President 1938
Honorary Life President
1967-1971*



Dr. Glenn Cliffe Bainum
*President 1947
Secretary-Treasurer 1933-46; 1948-64
Honorary Life President
1971-1974*

HONORARY LIFE PRESIDENTS



Dr. James C. Harper, Sr.
President 1955
Honorary Life President
1975-1986



Col. George S. Howard
President 1986-1987
Honorary Life Member 1984
Honorary Life President 1986-95



Dr. Mark H. Hindsley
President 1957
Honorary Life Member 1986
Honorary Life President 1996-99



Dr. Donald E. McGinnis
President 1978
Honorary Life Member 1999
Honorary Life President 2007-2016



Dr. Al G. Wright
President 1981
Honorary Life Member 2003
Honorary Life President
2007-2020



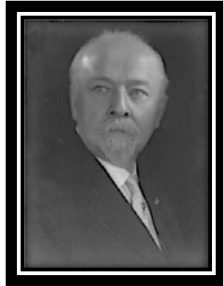
Col. John R. Bourgeois
President 1991
Honorary Life Member 2014
Honorary Life President 2017



ABA HONORARY MEMBERS



Percy Aldridge Grainger
Honorary Member
1932-1961



Carl Busch
Honorary Member
1933-1945



Hector E. Adkins
Honorary Member
1935-62



Eugene Goossens
Honorary Member
1935-1956



Ferde Grofé
Honorary Member
1941-1972



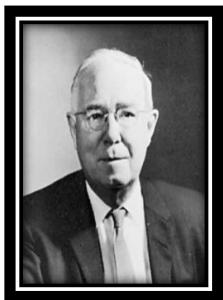
Henry Hadley
Honorary Member
1932-1937



Gustav Holst
Honorary Member
1932-1934



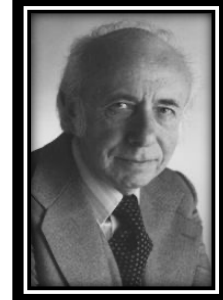
Ottorino Respighi
Honorary Member
1932-1936



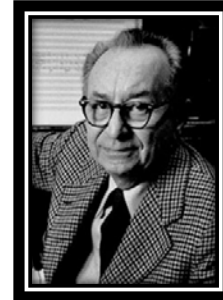
Leo Sowerby
Honorary Member
1932-1968



Sir F. Vivian Dunn
Honorary Member
1969-1995

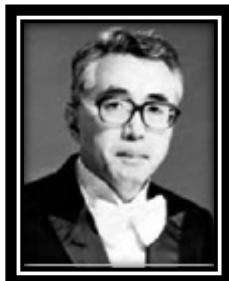


Morton Gould
Honorary Member
1979-1996



Vincent Persichetti
Honorary Member
1979-1987

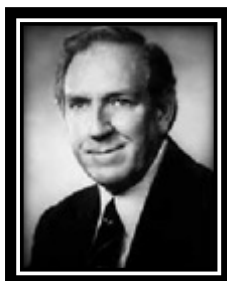
ABA HONORARY MEMBERS



Toshio Akiyama
Honorary Member
1983



Manabu Kasuga
Honorary Member
1983-1993



Paul E. Bierley
Honorary Member
1988-2016



Gunther Schuller
Honorary Member
1989-2015



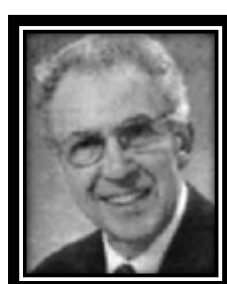
Russell Hammond
Honorary Member
1992



Dr. Karel Husa
Honorary Member
1995-2016



Dr. Raoul F. Camus
Honorary Member
2001



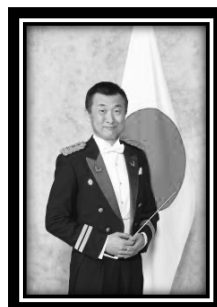
Frank S. Cippola
Honorary Member
2001



Keith Mann
Honorary Member
1998-2001



Capt. Kenneth R. Force
Honorary Member
2004



Col. Akira Takeda
Honorary Member
2015



Philip Sparke
Honorary Member
2020

ABA HONORARY LIFE MEMBERS



Dr. Raymond F. Dvorak
President 1959
Honorary Life Member
1980-1982



Lt. Col. William F. Santelmann
President 1953
Honorary Life Member
1980-1984



William D. Revelli
President 1952
Honorary Life Member
1984-1994



Dr. Earl A. Slocum
President 1962
Honorary Life Member
1986-1994



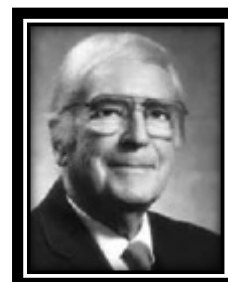
Dr. Paul V. Yoder
President 1963
Honorary Life Member
1986-1990



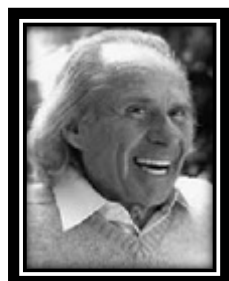
Jack H. Mahan
President 1973
Secretary-Treasurer
1975-1988
Honorary Life Member
1988-1995



Herbert N. Johnston
President 1958
Honorary Life Member
1992-2002



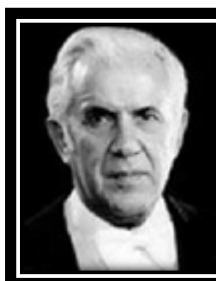
Dr. Milburn Carey
Honorary Life Member
1997-2006



Dr. Frederick Fennell
Honorary Life Member
1997-2004



Dr. George C. Wilson
Honorary Life Member
1998-2001



Dr. Harry Begian
President 1984
Honorary Life Member
2001-2010



Victor W. Zajec
Honorary Life Member
2002-2005

ABA HONORARY LIFE MEMBERS



Dr. W J Julian
President 1989
Honorary Life Member
2010-2015



Maj. John F. Yesulaitis
President 1975
Honorary Life Member
2004-2005



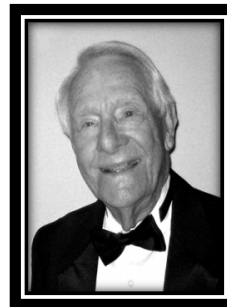
Dr. Richard E. Strange
President 1985
Honorary Life Member
2006-2009



Dr. John M. Long
President 1987
Honorary Life Member
2012-2020



Dr. William J. Moody
Secretary-Treasurer
2003-2015
Honorary Life Member
2015-2018



Col. Hal Gibson
Honorary Life Member
2018

ABA Life Member



Richard B. Hayward
Life Member
1949-1961



ABA HONORARY LIFE ASSOCIATE MEMBERS



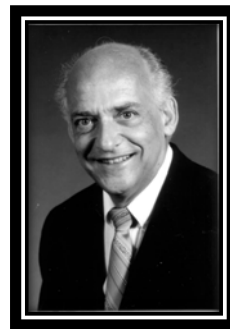
Bennett Chappel
Honorary Life Associate Member
1937-1964



Mrs. Florence Shloss Guggenheim
Honorary Life Associate Member
1937-1944



Lynn L. Sams
Honorary Life Associate Member
1948-1990



Robert L. Grace
Honorary Life Associate Member
2012-2019

ABA HONORARY ASSOCIATE MEMBERS



James L. Dixon
Honorary Associate Member
1965-1984



Joseph M. Grolimund
Honorary Associate Member
1969-1992



Adolph Ostwald
Honorary Associate Member
1972-1993



Walter Volkwein
Honorary Associate Member
1987-1994



James G. Saied
Honorary Associate Member
1988-2004



William R. Coyle
Honorary Associate Member
1989-1997



Neil A. Kjos, Jr.
Honorary Associate Member
1997-2009



Frank Fendorf
Honorary Associate Member
2003-2016



Betty Ludwig Fennell
Honorary Associate Member
2004-2007



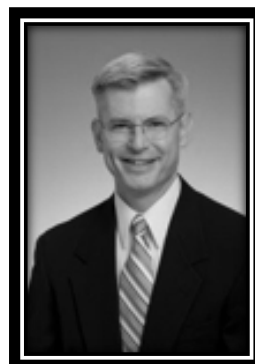
ABA OFFICERS



President
Jay Gephart
Director of Bands
Purdue University



President-Elect
Kerry Taylor
Director of Bands
Westlake High School, Austin, TX



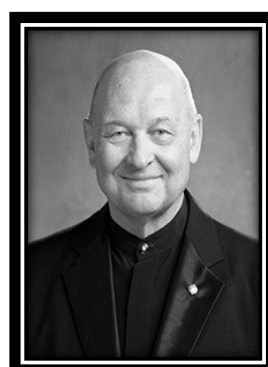
Vice President
Col. (ret.) Michael Colburn
Director of Bands
Butler University



Secretary-Treasurer
Dr. Thomas V. Fraschillo
Emeritus Professor of Music
Director of Bands
University of Southern Mississippi



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Dr. Linda Moorhouse
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School of Music
University of Illinois



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Dr. Lowell Graham
Music Director and Principal Conductor
Greeley Philharmonic
Greeley, Colorado



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Director of Bands
Texas Christian University



Dr. Mark Heidel
Director of Bands
University of Iowa



Dr. J. Steven Moore
Associate Dean, Undergraduate Studies
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Michael Nakasone
Bandmaster Emeritus
Royal Hawaiian Band



Dr. Stephen Peterson
Director of Bands
University of Illinois, Urbana-Champaign



Robert W. Smith
Professor of Music
Troy University



Dr. Daniel Bolin
Associate Representative, Chief Operating Officer
Global Education Tours

The American Bandmasters Association Foundation, Inc.

Building for the Future of Bands



The purpose for which The American Bandmasters Association Foundation, Inc. was formed is to solicit, receive, and administer funds, the income of which provides support for various educational projects of The American Bandmasters Association Foundation. One of these is to provide funding [since 1985] for a *new band music composition contest* (The Sousa/ABA/Ostwald Band Composition Contest).

The statement above from the Foundation bylaws summarizes the basic idea of its founders. The bylaws and incorporation papers provide for holding all contributions in perpetuity, stipulating that **only the income from the foundation investments can be used for projects** approved by the Foundation board. Your gift is tax deductible. This will be acknowledged in writing by the ABA Foundation for tax credit purposes. The American Bandmasters Association Foundation, Inc. is exempted from Federal income taxes under Section 501 (c)(3) of the Internal Revenue Service Code. Donations to the ABA Foundation, Inc. are received by Myron Welch, Treasurer, at the address listed below.

The ABA Foundation provides annual financial support for the preservation of material in the ABA Research Collection, Michelle Smith Performing Arts Library, University of Maryland. Beginning in 2011, the Sousa Foundation joined with the ABA Foundation to provide financial support to the Sousa/ABA/Ostwald Band Composition Contest. Financial support is provided for the publication of books on band research and biographies of distinguished band conductors and composers as well as to select publishers for new editions of full scores to cherished wind band works.

With the valued help of our donors, The American Bandmasters Association Foundation, Inc. will continue to be a major catalyst in the development of original band repertoire and other projects of importance to the bands throughout the world.

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Ex-Officio Board Members for 2020 are: President, Jay Gephart; Secretary-Treasurer, Thomas V. Fraschillo;
Chairman of the Board, Linda Moorhouse; and President-Elect, Kerry Taylor

Mail your contribution to:

The American Bandmasters Association Foundation, Inc.

Dr. Myron Welch, Treasurer

2110 Abbie Court

Coralville, IA 52241



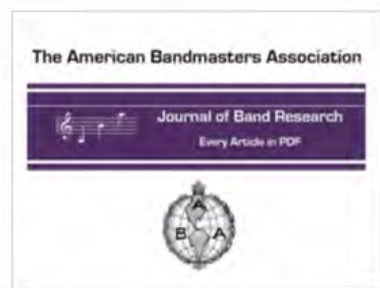
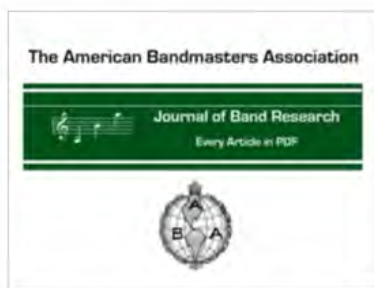
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Dr. David Kish, Manager, JBR Store





American Bandmasters Association Convention Hosts – 1930-2022

- 1930 – Middletown, Ohio-Frank Simon/ARMCO Band
1931 – Boston, Massachusetts-Walter M. Smith
1932 – Washington, DC-Lt. Charles Benter
1933 – Chicago, Illinois-Victor Grabel (chairman); Frederick Stock (hon. chairman)
1934 – Toronto, Ontario, Canada (?)
1935 – Cincinnati, Ohio-Henry Fillmore
1936 – Interlochen, Michigan-Richard J. Dunn
1937 – Milwaukee, Wisconsin-Joseph Bergeim
1938 – University of Illinois, Urbana/Champaign, Illinois-Mark H. Hindsley
1939 – Fort Dodge, Iowa-C.L. Barnhouse
1940 – Hagerstown, Maryland-George H. Buys
1941 – University of Wisconsin/Madison, Madison, Wisconsin-Raymond F. Dvorak
1947 – Elkhart, Indiana (?)
1948 – Sioux Falls, South Dakota-Russ D. Henegar
1949 – Charlotte, North Carolina-Earl Slocum
1950 – University of Michigan, Ann Arbor, Michigan-Earl V. Moore
1951 – Washington DC-William F. Santelmann
1952 – Ohio State University, Columbus, Ohio-Eugene J. Weigel
1953 – University of Miami, Coral Gables, Florida-Fred McCall
1954 – The United States Military Academy, West Point, New York-Maj. Frances E. Resta
1955 – Elkhart, Indiana-Frank Reed
1956 – Santa Fe, New Mexico-Gib Sandefer
1957 – Pittsburgh, Pennsylvania-George E. Reynolds
1958 – University of Illinois, Urbana/Champaign, Illinois-Mark Hindsley
1959 – University of Miami, Coral Gables, Florida- Fred McCall
1960 – University of Wisconsin, Madison, Madison, Wisconsin-Raymond Dvorak
1961 – Long Beach, California- Charles Payne
1962 – Purdue University, Lafayette, Indiana-Al Wright
1963 – Greensboro, North Carolina-Herbert Hazelman (chair); Philp J. Weaver (hon. Chair)
1964 – San Antonio, Texas-Samuel Kurtz
1965 – Washington DC-Hubert P. Henderson
1966 – Northwestern University, Evanston, Illinois-George C. Wilson
1967 – Coral Gables, Florida-Fred McCall
1968 – Long Beach, California-Clarence Sawhill
1969 – Elkhart, Indiana-William F. Santelmann
1970 – Ohio State University, Columbus, Ohio-Donald E. McGinnis and Jack O. Evans
1971 – Toronto, Ontario, Canada-Martin Boundy and Robert A. Rosevear
1972 – University of Texas at Arlington, Arlington, Texas-Florence and Jack Mahan
1973 – Washington DC-Col. Samuel Loboda and Col. George S. Howard
1974 – Honolulu, Hawaii-Richard Lum
1975 – New Orleans, Louisiana-Peter Dombourian
1976 – University of Arizona, Tucson, Arizona-Harold Walters
1977 – Sarasota, Florida-Merle and Nena Evans/Art Rohr

1978 – Northwestern University, Evanston, Illinois-John Paynter
 1979 – Troy State University, Montgomery, Alabama-John Long
 1980 – Arizona State University, Tempe, Arizona-Richard Strange
 1981 – Washington DC-Col. Arnald D. Gabriel and Col. Eugene W. Allen
 1982 – Butler University, Indianapolis, Indiana-Al Wright (John Colbert/Robert Grechesky)
 1983 – University of Kansas, Lawrence/Kansas City, Missouri-Robert Foster
 1984 – Arizona State University, Tempe, Arizona-Richard Strange
 1985 – Keil-Kohler, Wisconsin-Terry Theissen
 1986 – Oklahoma City, Oklahoma-Richard Thurston
 1987 – University of Tennessee, Knoxville, Tennessee-W J Julian
 1988 – Southern Oregon State University, Ashland, Oregon-Max McKee
 1989 – Florida state University, Tallahassee, Florida-James Croft
 1990 – University of Illinois, Urbana/Champaign, Illinois-James Keene
 1991 – Arizona State University, Tempe, Arizona-Richard Strange
 1992 – Washington DC-John R. Bourgeois
 1993 – New Orleans, Louisiana-Frank Wickes/Linda Moorhouse
 1994 – Honolulu, Hawaii-Richard Lum/Grant Okamura/Hawaii Bandmasters
 1995 – University of Kansas, Lawrence, Kansas-Robert Foster
 1996 – University of Texas, Austin/San Antonio-Jerry Junkin/Al Sturchio/Texas Bandmasters Association
 1997 – San Diego, California-Don Caneva
 1998 – University of Southern Mississippi, Biloxi, Mississippi-Thomas Fraschillo
 1999 – Florida Space Coast, Melbourne, Florida-Hal Gibson
 2000 – University of Texas, Austin, Texas-Jerry Junkin
 2001 – University of Nevada, Las Vegas, Nevada-Tom Leslie
 2002 – Wichita State University, Wichita, Kansas-Victor Markovich
 2003 – University of Maryland, College Park Maryland/Baltimore, Maryland-John Wakefield
 2004 – Williamsburg, Virginia-Terry Austin/Dennis Zeisler
 2005 – University of Florida, Gainesville, Florida-David Waybright
 2006 – Richardson, Texas-Scott Taylor
 2007 – San Luis Obispo, California-William Johnson
 2008 – University of Miami, Coral Gables, Florida-Gary Green
 2009 – Texas A and M University, College Station, Texas-Tim Rhea
 2010 – Charleston, South Carolina-James Copenhaver/William Moody
 2011 – Norfolk, Virginia-Terry Austin/Dennis Zeisler
 2012 – Indianapolis, Indiana-Daniel Bolin/Tom Caneva/Jay Gephart/Stephen Pratt
 2013 – University of South Florida, Tampa, Florida-John Carmichael
 2014 – Montgomery, Alabama-John Long/Robert Smith/Mark Walker
 2015 – University of Nevada, Reno, Nevada-A. G. McGrannahan/Michael Burch-Pesses
 2016 – San Luis Obispo, California-William Johnson
 2017 – University of Kentucky, Lexington, Kentucky-Cody Birdwell
 2018 – Texas Christian University, Fort Worth, Texas-Bobby Francis
 2019 – Loveland, Colorado-Rebecca Phillips/Richard Mayne
 2020 – Biloxi, Mississippi-Mohamad and Susan Schuman
 2022 - Indianapolis, Indiana-Jay Gephart, Dan Bolin, Tom Caneva, Michael Colburn, Rodney Dorsey



ABA Convention Sites, Dates, and Presidents Elected

Middletown, Ohio
March 13-16, 1930
Edwin Franko Goldman

Boston, Massachusetts
April 9-12, 1931
Edwin Franko Goldman

Washington, D.C.
April 14-17, 1932
Edwin Franko Goldman

Chicago, Illinois
August 31-September 2, 1933
Charles O'Neill

Toronto, Ontario, Canada
April 17-21, 1934
Herbert L. Clarke

Cincinnati, Ohio
March 7-10, 1935
Frank Simon

Interlochen, Michigan
August 6-9, 1936
Frank Simon

Milwaukee, Wisconsin
March 5-7, 1937
A. A. Harding

University of Illinois-Urbana
March 21-24, 1938
Karl L. King

Fort Dodge, Iowa
February 26-March 1, 1939
Peter Buys

Hagerstown, Maryland
March 10-13, 1940
Captain R. B. Hayward

University of Wisconsin-Madison
February 27-March 2, 1941
Henry Fillmore

Elkhart, Indiana
June 13-15, 1947
Glenn Cliffe Bainum

Sioux Falls, South Dakota
March 18-21, 1948
Col. H. C. Bronson

Charlotte, North Carolina
March 17-18, 1949
J. J. Richards

University of Michigan-Ann Arbor
March 9-12, 1950
Lt. Col. Harold B. Bachman

Washington, D.C.
March 8-11, 1951
Col. Earl D. Irons

Ohio State University-Columbus
March 7-10, 1952
William D. Revelli

University of Miami-Coral Gables
March 4-7, 1953
Lt. Col. William F. Santelmann

U.S. Military Academy, West Point
February 25-27, 1954
Cmdr. Charles Brendler

Elkhart, Indiana
February 16-19, 1955
James C. Harper

Santa Fe, New Mexico
March 7-10, 1956
Col. George Howard

Pittsburgh, Pennsylvania
March 6-9, 1957
Mark Hindsley

University of Illinois-Urbana
March 5-8, 1958
Herbert N. Johnston

University of Miami, Coral Gables
March 4-7, 1959
Raymond F. Dvorak

University of Wisconsin-Madison
March 9-12, 1960
Carleton L. Stewart

Long Beach, California
March 8-11, 1961
Otto J. Kraushaar

Purdue University, Lafayette, Indiana
March 7-10, 1962
Earl A. Slocum

Greensboro, North Carolina
March 6-9, 1963
Paul Yoder

San Antonio, Texas
March 4-7, 1964
Lt. Col. Chester E. Whiting

Washington, D.C.
March 3-7, 1965
George C. Wilson

Northwestern University, Evanston
March 9-12, 1966
Fred McCall

Coral Gables, Florida
March 1-4, 1967
Lt. Col. Samuel R. Loboda

Long Beach, California
March 6-9, 1968
James Berdahl

Elkhart, Indiana
March 5-8, 1969
Charles J. Payne

Ohio State University-Columbus
February 25-28, 1970
Nilo W. Hovey

Toronto, Ontario, Canada
March 3-6, 1971
James W. Dunlop

University of Texas-Arlington
March 3-6, 1972
Lt. Col. Clifford O. Hunt

Washington, D.C.
February 28-March 3, 1973
Jack H. Mahan

Honolulu, Hawaii
March 26-30, 1974
Hugh E. McMillen

New Orleans, Louisiana
March 4-8, 1975
John F. Yesulaitis

University of Arizona-Tucson
March 9-13, 1976
John P. Paynter

Sarasota, Florida
March 2-5, 1977
Ardeen Foss

Northwestern University-Evanston
March 1-4, 1978
Donald E. McGinnis

Troy State University, Montgomery
February 27-March 4, 1979
Butler R. Eitel

ABA Convention Sites, Dates, and Presidents Elected

Arizona State University-Tempe
March 26-29, 1980
Col. Arnald D. Gabriel

Washington, D.C.
March 4-7, 1981
Al G. Wright

Indianapolis, Indiana
March 3-6, 1982
Frederick C. Ebbs

Lawrence/Kansas City, Missouri
March 2-5, 1983
Martin Boundy

Arizona State University-Tempe
March 27-30, 1984
Harry Begian

Keil-Kohler, Wisconsin
March 20-23, 1985
Richard E. Strange

Oklahoma City, Oklahoma
March 5-8, 1986
Edgar B. Gangware

University of Tennessee-Knoxville
March 25-28, 1987
John M. Long

Southern Oregon State-Ashland
March 2-5, 1988
Col. Eugene W. Allen

Florida State University-Tallahassee
March 1-4, 1989
WJ Julian

University of Illinois-Urbana
February 28-March 3, 1990
Mark S. Kelly

Arizona State University-Tempe
March 6-9, 1991
Col. John R. Bourgeois

Washington, D.C.
March 4-7, 1992
Robert E. Foster

New Orleans, Louisiana
March 3-6, 1993
W. Francis McBeth

Honolulu, Hawaii
March 23-26, 1994
William P. Foster

University of Kansas-Lawrence
March 8-11, 1995
Kenneth G. Bloomquist

UT Austin-San Antonio
March 6-9, 1996
Myron D. Welch

San Diego, California
March 4-9, 1997
Frank B. Wickes

USM-Biloxi, Mississippi
March 3-7, 1998
Stanley F. Michalski, Jr.

Florida Space Coast
March 2-6, 1999
Bryce B. Taylor

UT Austin, Texas
March 1-4, 2000
Edward S. Lisk

University of Nevada, Las Vegas
March 6-10, 2001
Don Wilcox

Wichita State University, Kansas
March 5-9, 2002
James F. Keene

College Park/Baltimore, Maryland
March 4-9, 2003
Ray Cramer

Williamsburg, Virginia
March 2-7, 2004
Jerry F. Junkin

University of Florida, Gainesville
March 8-13, 2005
John R. Locke

Richardson High School, Texas
March 1-6, 2006
Thomas V. Fraschillo

San Luis Obispo, CA
March 7-10, 2007
Carl J. Bianchi

University of Miami, Coral Gables
March 5-8, 2008
Robert D. Jorgensen

Texas A & M University
March 4-7, 2009
Joseph Hermann

Charleston, South Carolina
March 3-6, 2010
Paula A. Crider

Norfolk, Virginia
March 2-5, 2011
Scott Taylor

Indianapolis, Indiana
February 29-March 3, 2012
Thomas G. Leslie

Tampa, Florida
March 6-8, 2013
David A. Waybright

Montgomery, Alabama
March 4-9, 2014
Dennis Zeisler

Reno, Nevada
March 4-8, 2015
Terry L. Austin

San Luis Obispo, California
March 1-6, 2016
Timothy Rhea

Lexington, Kentucky
March 8-11, 2017
Gary Smith

Ft. Worth, Texas
March 7-10, 2018
Lowell Graham

Loveland, Colorado
March 5-10, 2019
Linda Moorhouse

Biloxi, Mississippi
March 4-8, 2020
Jay Gephart

2021
No convention held
due to the Pandemic

Indianapolis, Indiana
March 2-6, 2022
Kerry Taylor



Edwin Franko Goldman Memorial Citation

Edwin Franko Goldman (1878-1956), founder and conductor of the Goldman Band of New York City, was also the founder (1929), first President (1930-1932), and second Honorary Life President of The American Bandmasters Association (1933-1956).

Shortly after Goldman's death the ABA sought ways to honor his memory. ABA President Otto J. Kraushaar charged the Special Citation Committee with preparing recommendations for recognizing certain persons outside the membership for outstanding contributions to the band movement in America. At the same time the Goldman Memorial Committee was considering a suitable memorial that would recognize Goldman's contributions. Both committees agreed to recommend to the Board of Directors and the Past Presidents that *The Edwin Franko Goldman Memorial Citation* be established.

In addition to honoring Goldman's memory, the purpose of the award is to provide recognition to those outside the membership who have rendered conspicuous service in the interest of bands and band music in America. The first Citation was presented to Harry Guggenheim, sponsor of the Goldman Band concerts, at a concert on the Mall in the Guggenheim Memorial Band Shell, New York, on July 20, 1963.

At the 1997 ABA Convention President Frank Wickes proposed the project of preparing a book of EFG Memorial Citation recipients and asked Victor Zajec, chairman of the committee, to produce the book (now online at americanbandmasters.org). The ABA owes much to Victor Zajec for his dedication and to Neil and Mark Kjos for their generosity in publishing the book until the online version became available.

The *Edwin Franko Goldman Memorial Citation* has become one of the most important continuing projects of The American Bandmasters Association.

ABA Members should strongly consider contacting John Thomson, chair of the citation committee, to nominate a worthy candidate.



ABA/Research Center Guidelines

ABA members may document their careers and help the Research Center acquire band history that might otherwise be lost to future generations. Please contact the **Chair of the ABA Research Center Committee** if you wish to discuss donating items to the Center.

PAPERS-

Letters, memos, notes, manuscripts, diaries, journals, lectures, speeches, class books, day books, reports, minutes, proceedings, agendas, rosters, legal documents, certificates, summaries, surveys, financial statements, committee files, etc.

SCORES-

We collect new band scores, as well as out-of-print editions, historical collections, and manuscripts. We are particularly interested in band arrangements and compositions of members.

RECORDINGS-

We would like to have the best band recording collection to be found, both old and new. We have high school, college, state, and professional band recordings as well as recordings by military bands.

PERIODICALS-

We aim to have every issue of every band magazine, journal, newsletter, and house organ printed.

BOOKS-

Can you contribute any volumes on band history, biography, reference, or method?

PHOTOGRAPHS-

ABA history, band activities, personalities, instruments, etc.

INTERVIEWS-

Recorded interviews related to band history and people.

SCRAPBOOKS-

Clippings, programs, photos, subjects, etc.

INFORMATION-

We file biographical information on individual conductors and their bands. We also keep a band subject file.

Correspondence (print or email), official memos, notes, manuscripts, speeches, reports, minutes, proceedings, agendas, rosters, legal documents, certificates, summaries, surveys, budgets, and committee files. All of these materials can be contributed as paper (when already paper) or electronically (when originally created as a digital file). To contribute materials electronically please use a cloud based service like Dropbox or Google Drive, save the files to CD-R or DVD-R, or place them on a USB drive or other external hard drive. All hardware will be returned after the electronic records are transferred.



THE AMERICAN BANDMASTERS ASSOCIATION – MEMBERS 2022

A

Akiyama, Toshio***
Allen, Fred
Ammann, Bruce T.
Arnold, Edwin P.
Austin, Terry

B

Bankhead, James M.
Barnes, James
Battisti, Frank
Bell, John
Bergman, Richard
Bianchi, Carl
Bimm, Gregory
Birdwell, John Cody
Bjerregaard, Carl
Blackinton, David
Blanton, Robert
Blatti, Richard
Bocook, Jay
Boerma, Scott P.
Bolstad, Stephen
Booth, David M.
Bourgeois, John R.*
Boysen, Andrew
Brashear, Michael
Brennan, Adam F.
Brent, Bill
Brinson, Harris
Brion, Keith
Broughton, Bruce
Brumbaugh, Patricia J.
Bryant, Steven
Buckley, Robert
Bulloch, Cindy
Burch-Pesses, Michael

C

Camphouse, Mark
Camus, Raoul F.***
Caneva, Thomas
Capshaw, Kenneth
Carmichael, John
Carnahan, John
Carnochan, Robert
Carter, Scott
Casagrande, Scott
Chapman, Christopher
Chevallard, Philip Carl
Cipolla, Frank J.***
Clardy, Dick T.
Clark, Matthew
Clary, Richard
Clements, Phillip
Climer, John
Colburn, Michael J.
Coleman, Randall
Coleman, Russell
Collins, Kenneth
Cook, Lafe
Cooper, Hal D.
Corporon, Eugene Migliaro
Covey, Brian
Crain, Richard C.
Cramer, Ray E.
Crider, Paula
Culvahouse, John
Curnow, James E.

D

Daugherty, Michael
Davis, Darrin
Davis, Steven
de Meij, Johan
Deihl, Ned
Deitrick, David H.
Demkee, Ronald H.
DeNicola, Andrew S.
Dick, Gregory W.
Dorsey, Rodney
Doyle, Brian

Drinkwater, Amanda
Dubuy, Frank G
Duffy, Thomas C.
Dugle, Jon R.
Dunnigan, Patrick

E

Edge, George
Esch, Andrew
Ethington, Bradley

F

Fansler, Mike
Fariss, Jack
Fears, Emery L.
Fettig, Jason
Fisher, Dennis
Floyd, Cheryl
Floyd, Richard L.
Floyd, Robert
Fonder, Mark
Force, Kenneth R.***
Foster, Robert E.
Francis, Bobby R.
Fraschillo, Thomas V.

G

Gage, Stephen L.
Genevro, Bradley J.
Gephart, Jay S.
Geraldi, Kevin M.
Gibson, Hal J.**
Gillingham, David R.
Gilroy, Gary P.
Giroux, Julie
Golemo, Michael
Good, Rick
Gookin, Larry D.
Gorham, David
Graham, Lowell E.
Grechesky, Robert
Green, Gary D.
Gregory, David
Grimo, Steve
Grogan, Jack H.



THE AMERICAN BANDMASTERS ASSOCIATION – MEMBERS 2022

H

Haithcock, Michael
Hammond, Russell***
Harris, Edward C.
Hebert, Joseph G.
Hebson, Ernest
Heidel, Richard M.
Hermann, Joseph
Hicken, Leslie W.
Hill, Gary W.
Holcomb, Paula
Holder, Roy C.
Holsinger, David R.
Holtan, Timothy J.
Howell, Norvil
Hoy, Patricia J.
Hunsberger, Donald

J

Jager, Robert E.
Janzen, Eldon A.
Johnson, Dennis
Johnson, Kathy
Johnson, William V.
Jones, Scott Allan
Junkin, Jerry

K

Kamei, Chad
Kaufman, Michael
Keene, James F.
Keene, Jim
Kent, Bradley
King, Gerald
Kish, David L.
Knighten, Chris
Kopetz, Barry E.
Koutsulis, Diane

L

LaBounty, Anthony
LaFave, Alan
Lamb, Gary F.
Lance, Elva Kaye
Lang, Larry H.
Layendecker, Dennis
Leslie, Thomas G.
Lichtenwalter, Ray C.
Lisk, Edward S.
Locke, John R.
Lynch, John P.

M

Maccabee, David
Mackey, John
Madden, John T.
Mahr, Timothy J.
Maiello, Anthony
Malambri, William F.
Markovich, Victor
Martin, Barry D.
Mast, Andrew
Mayne, Richard G.
McGrannahan, A. G.
McInturf, Matthew
McKee, M. Max
McKenzie-Hall, Melinda
McKinney, James
McKoin, Sarah
Megan, Kenneth
Menghini, Charles T.
Meunier, Robert
Michalski, Stanley F.
Mikkelson, Russel C.
Mikow, Duane J.
Miles, Richard
Milligan, Terence

Missal, Joseph
Moore, Nan
Moore, J. Steven
Moorhouse, Linda R.
Moss, Bruce B.
Musella, Gabriel
Musser, Robert C.

N

Nail Charles
Nakasone, Michael
Nelson, Ron
Nichols, Todd
Nimmo, Douglas
Nix, Jamie
Nyline, Frederick A.

O

O'Reilly, John
Okamura, Grant
Ostling, Acton
Ozzello, Kenneth

P

Palmatier, Thomas
Parisi, Joseph
Parker, Harlan
Parsons, Robert
Pesola, Russell J.
Peterson, Don
Peterson, Elizabeth
Peterson, Stephen
Phillips, Rebecca
Pinchin, Harry A.
Ponto, Robert
Popiel, Paul W.
Pradervand, Dana
Pratt, Stephen
Price, Glenn



THE AMERICAN BANDMASTERS ASSOCIATION – MEMBERS 2022

R

Rhea, Timothy
Rombach-Kendall, Eric
Rotondi, Thomas
Rowell, Malcolm M.
Rush, Scott

S

Salzman, Timothy
Sammons, James
Scatterday, Mark Davis
Schallert, Gary T.
Schissel, Loras John
Schofield, Donald
Schoonover, Stanley R.
Schuman, Mohamad
Sealy, Andrew
Seda, James O.
Sedatole, Kevin
Seta, Eldon
Sheldon, Robert
Shistle, Ted
Shupe, Donald
Silvester, William
Singleton, Kenneth
Smith, Gary E.
Smith, Robert W.
Snyder, Gregory L.
Sousa, Gary
Sparke, Philip***
Speck, Frederick
Spvacek, Robert
Stamp, John E.
Steele, Stephen K.
Stephenson, James
Stoffel, Lawrence
Stokes, Denton
Suddendorf, Richard
Sundell, Randy
Sutherland, Lawrence R.
Suzuki, Takayoshi
Swearingen, James

T

Takeda, Akira***
Taylor, Kerry
Taylor, Scott
Temple, Mathew
Thompson, Mallory
Thomson, John A.
Threinen, Emily
Ticheli, Frank
Toler, Ray E.
Tracz, Frank C.
Turner, Cynthia P. Johnston
Turner, Dan

V

Van Winkle, Harold W.
Van Winkle, Ken
Vandewalker, David W.
Verrier, Thomas
Vezzetti, Robert B.
Vinson, Johnnie B.

W

Wakefield, John
Wakefield, William K.
Walker, Mark
Walker, Scotty
Warshaw, Peter J.
Waybright, David A.
Weiss, Scott A.
Welch, Myron D.
White, Julian
Whitwell, John
Wilcox, Don
Wilhjelm, Chris
Williamson, John
Wilson, Dana
Wilson, Eric
Winter, Milo
Wright, Gladys Stone

Y

Yonce, Jack R.
Yozviak, Andrew

Z

Zaninelli, Luigi
Zimbelman, Todd

** Honorary Life President*

*** Honorary Life Member*

**** Honorary Member*

Members whose dues were delinquent after 1/15/2022 do not appear in this listing.



ASSOCIATE MEMBERS 2022

Association of Concert Bands
Attitude Concepts for Today, Inc., Lautzenheiser, Tim
Bandmusicpdf.net, Noble, Paul
Bandworld/WIBC, McKee, Scott
C. L. Barnhouse & Co., Clark, Andy
Bolin, Daniel
Brook Mays Music Co./Universal Melody Scvs. LLC, Everitt, William S.
Brubaker, Jerry
Conn-Selmer, Inc., Ghinelli, Rick
Dallas Winds, Campbell, Kim
Director's Choice Tour & Travel, Locke, Jon
Dixie Classic Festivals, Simpkins, Joe
Foster, Randy
Gary P. Gilroy Publications, Inc., Martin, Steve
Guilbeaux, Gerald
Hal Leonard Corporation, Sweeney, Michael
John Philip Sousa Foundation, Harter, Douglas
Kappa Kappa Psi/Tau Beta Sigma, Nelson, Steve
KHS America Jupiter Band Instruments, Inc., DeJonge, Rick
Kessler, James C.
Kjos Music Co.- Kjos, Mark
Lang, Scott
Leek, Bruce
Mark Custom Recording Service, Morette, Mark
Meyer Music, Meyer, Michael
Moore & Moore Fundraising, Moore, J. Larry
Musica Propria, Inc., Gilkes, Bruce
Musical Innovations, Leenman, Tracy
McCormick, Scott, Michael
Paige's Music, Goff, Mark
Pygraphics, Kolb, Py
Quinlan & Fabish Music Co., Quinlan, George
Rogers, Mark
School Band & Orchestra Magazine (SBO), Lawson, Mike
Stamper, Tabor
Texas Bandmasters Association, Brashear, Michael
Texas Music Festivals Enterprises, Inc., Perez, Wilberto
Vestige Audio / Video, Grace, Jan
West Music Company, Inc., West, Stephen
World Projects International Music Productions, Hobson, Phillip

Members whose dues were delinquent after 1/15/2022 do not appear in this listing.

NOTES

